

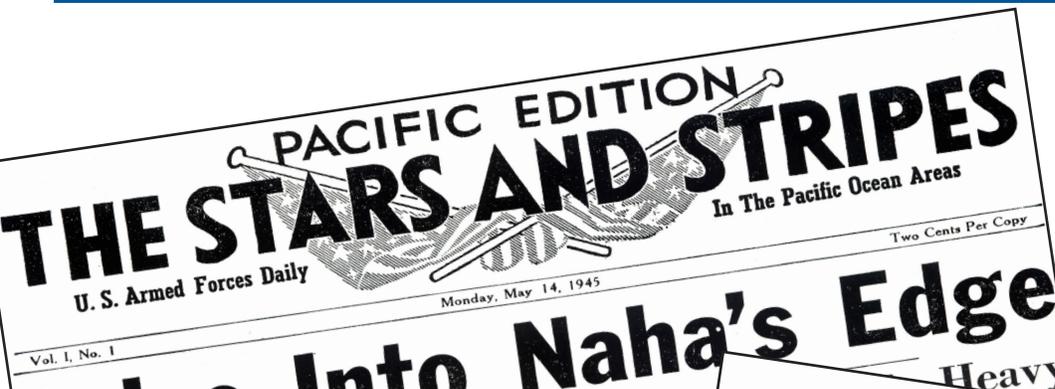
An organization of past and present military and civilian, staffers and employees, their families and friends of the U.S. Armed Forces daily newspaper, Stars and Stripes.



# NEWS

Summer 2019

# 75 YEARS AGO



### Kind Hand to Nazis Slapped By Gen. 'Ike'

PARIS (AP)—Gen. Eisenhower said he regrets instances in which senior U. S. Army officers treated captured Nazi officers on a "friendly enemy" basis in a "friendly enemy" statement following the British and American Heretreatment of Reichsmarshal Hermann Goering by the 7th Army. General Eisenhower said in a statement.

### Chinese Drive To Open Port

**HEADQUARTERS UNITED STATES ARMY FORCES, PACIFIC OCEAN AREAS**  
OFFICE OF THE COMMANDING GENERAL  
APO 958

To The Staff of "THE STARS AND STRIPES":  
The first printing of the Pacific Edition of "THE STARS AND STRIPES" marks another stride toward Tokyo. The American fighting man in this Theater now has his own daily newspaper to record his inevitable victory over our country's final enemy.

### Saga Of An Arkansas Coon Hunt

### 46 Japs, So That's Why The Call Him 'Killer' Freer

By Pfc. BILL LAND  
This is the story of a large coon hunt in Okinawa. It is the story of a young soldier who is called "Killer" because he has killed 46 Japanese.



### ANNAMESE GIRL FOR BATTLE IN INDO-CHINA

Casualties Mount as Rebellion Continues; Java Is New Hot Spot

### FRESH FOODSTUFFS ARRIVING SOON

Thirty Days' Supply Due in at Yokohama

### Truman Looks In

WASHINGTON—President Truman paid an unprecedented visit to the opening session of the Supreme Court and saw his first nominee to a high bench.

### YOKOHAMA—Hungry GIs in Japan soon will polish their bicorns on fresh pork chops and potatoes.



## HOT OFF THE PRESSES IN THE PACIFIC

Next year, 2020, will be Pacific Stars and Stripes' turn to celebrate its 75th anniversary, just as European Stripes did on the other side of the world in 2017.

The guns went quiet in Europe in early May 1945, but in Asia the fighting continued as the first Pacific edition of the Stars and Stripes was printed in Honolulu.

The first paper rolled off the presses of the Honolulu Advertiser on May 14, 1945 (left at top), while the last campaign of the Pacific War was being fought on Okinawa.

On Oct. 3, 1945, the first issue of the officially named Pacific Stars and

Stripes was printed in Tokyo (right at top), on presses of the Asahi Shimbun. It was written and edited by GIs who had civilian news media experience, and set into type a few blocks from the Asahi, in the Nippon Times Building. That's where Stripes worked, shoulder to shoulder in cramped conditions, just a few feet away from the constant roar and rumble of commuter trains.

To commemorate our anniversary, in this and in coming issues, the Alumni News will be featuring memoirs from folks who worked at Pacific Stars and Stripes: How they got to the paper, how long they stayed, their experiences on the

job and on the town, their friendships with co-workers. We all had different, yet similar, experiences in Japan and at the paper. And now, all these years later, we have our cherished memories. That's what binds all of us together.

For our European Stripes alumni, we hope these memoirs will encourage you to write your own for future newsletters. Even though our surroundings were different, our experiences have been strikingly similar: We were all proudly working for Stars and Stripes.

**Stars and Stripes Association Inc. is a California non-profit corporation with more than 300 members worldwide. Address, 1510 West Nottingham, Anaheim, CA 92802**

**CHANGE OF ADDRESS NOTICES: Calvin Posner, membership manager, 4440 Strathmore Drive, Lake Wales, FL 33859 or calposner@aol.com**

*In memory of Maurice (Maury) Martin, Col., USAF (Ret.), whose efforts as co-founder made this association possible.*

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#### **ALLIED WITH**

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#### **Stars and Stripes Association News**

Editorial matter about The Stars and Stripes and Stripers should be sent directly to the editor, who reserves the option to edit copy. Neither the association nor the editor attests to the accuracy of submitted articles published. Views expressed by authors are their own.

Newsletter edited and designed by Addison O'Shea, Content Designer, Stars and Stripes, phone 202-886-0020, e-mail oshea.addison@stripes.com

*From Calvin S. Posner  
Membership Manager and Treasurer*

## **TREASURER'S REPORT**

As of June 30, 2019:

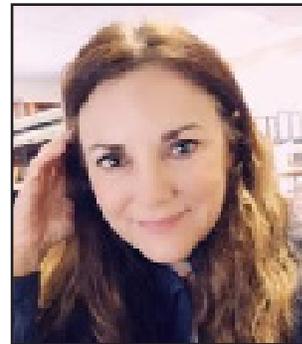
Business Checking:	\$ 943.92
CD	\$ 17,501.61
<b>TOTAL</b>	<b>\$ 18,445.53</b>

## **MEMBERSHIP REPORT**

We currently have 174 U.S. members and 22 foreign members totaling 196 members. However, only 102 are currently paid-up members and 94 are delinquent. If you're one of the delinquent group, you know who you are, you need only make a one-time payment of \$20 and never pay annual dues again. Looking forward to hearing from you.

## **MUSEUM NEWS**

*From Laura Meyer  
New Museum Administrator*



We have redesigned our website. Please check it out at [www.starsandstripesmuseumlibrary.org](http://www.starsandstripesmuseumlibrary.org).

The Stars and Stripes Museum/Library has been selected as a 2019 Tour of Honor Memorial site. This program began on April 1st, 2019. The Tour of Honor is a season-long, self-directed motorcycle ride to memorials and monuments around the U.S. to honor our nation's heroes and benefitting veteran charities.

As part of a statewide Civil War Passport Program, the Museum is selling Missouri Civil War Passport books. Visitors will get their passport stamped after seeing the Civil War sites and Civil War edition of the Stars and Stripes newspaper.

**SEE MUSEUM, PAGE 3**

# TOKYO CELEBRATION IN PLANNING STAGE

As you know, 2020 is the year of the Tokyo Olympics, July 24 – Aug. 9. Some of you may be planning to attend, so you must already have made all the arrangements. While you are in Tokyo, plan a stop at the newspaper plant. You will be welcomed with open arms --- but be sure to call ahead to schedule your visit.

According to the people in charge, Pacific Stars and Stripes will be celebrating its anniversary from May 2020 to May 2021, with various events occurring throughout the year. Right now, it seems a

banquet is being planned for September. But details are unknown at this point and plans are impossible to make. I will try to let you know what to expect as soon as I can.

Realistically, we can't hope to have big gatherings as in the past. We've lost most of our regular enthusiastic reunion attendees and for those who are doing well and thinking of Stripes, the distance and cost of this trip will present huge challenges. At this point, and because of these complications, the Alumni Association will not be involved in travel planning. You're on your own.

I am scheduled to go to Tokyo this October and will be talking with people in the Stripes office who are involved in planning and scheduling. It will be a great help if I can have plenty of questions and suggestions from you folks before I leave. And if any of you happen to be in Tokyo while I'm there, let's get together.

Call or send e-mail to

**Toshi Cooper:**

**(302) 454-6488**

**tgmcooper@comcast.net**

## MUSEUM: FROM PAGE 2

The Stars and Stripes Museum has a new intern this summer. Kayla Hester, a senior at Southeast Missouri State University, has started a collections inventory of the Museum's archives. She will also be planning a Storage Space Proposal.

The Museum also has a new volunteer. Morgan Wilkinson, a History Preservation graduate from Southeast Missouri State University, is volunteering once a week at the Museum. She is interested in curating.

The Museum hired Laura Meyer in February 2019 as administrator. She works three days a week. We were very sorry to hear that Ted Adameck passed away. He played a very vital role in the implemen-

tation of the Stars and Stripes Museum/Library. In fact, the main part of the Museum is called 'The Ted Adameck building.'

## Upcoming Events:

**Liberty Days 2019** is in its 7th year. On Nov. 7-10, the Museum will be hosting a living history timeline encampment featuring Revolutionary War to present. There will be reenactors, historians, and educators presenting to area 8th and 9th grade students.

**Spirit of Democracy:** Banquet and Silent Auction will be held on Saturday, Nov. 16, in Cape Girardeau, MO. Max Lederer will be the keynote speaker.

## Jim Martin: President of the Board of Directors

Jim Martin, the president of the board of directors of the National Stars and Stripes Museum/Library, has been very busy this year. He began his term in January and since then he has been to several cities in Missouri such as Jefferson City, Columbia, Kansas City and others as well as Washington D.C. promoting the Museum's school outreach program and the Spirit of Democracy's silent auction and banquet. This year's Spirit of Democracy fundraiser will be held in Cape Girardeau on Saturday, Nov. 16. We are so happy to have Mr. Martin as our president; his ambition and perseverance are helping the museum achieve its goals.

## FAREWELL TO OLD FRIENDS

DeLuca, Robert J. (PSS 1950-1952)

8/19/18

Schmidt, Bob (PSS 1954-1956)

1/11/19

Johnson, Klint (ESS 1963-1990)

1/17/19

Cooper, Charles (ESS 1966-1969)

1/19/19

Kimler, Forest (PSS 1962-1973)

1/28/19

Flores, Lisa (ESS 1945-1950)

2/8/19

Philips, Warren H. (ESS)

5/10/19

Feldman, David (ESS 1961-1974)

5/16/19

Adameck, Ted (PSS 1950-1953,

1956-1957) 5/19

*Memoir by Herman Bergman (PSS 1946-1947)*

## ARMY SENT THIS GERMAN SPEAKER TO JAPAN



More than 70 years have passed since I had the pleasure and great experience of serving as a member of the staff of Pacific Stars and Stripes in Tokyo.

The U.S. Army grabbed possession of me in April 1946 with the last of the draft calls. I had essentially completed my first year of college at Antioch in Yellow Springs, OH, starting on what later became my major, Mathematical Statistics. After induction at Fort Dix, NJ, I spent my eight months of basic Field Artillery training in the heat of summer at Fort Knox, KY.

I had previously written to the appropriate authorities in Washington pointing out that my knowledge of the German language would be most useful in Europe. My fluency in German came from having been born in Berlin. I had come to the U.S. with my parents, landing in New York on my 11th birthday in April 1937, fleeing from the intolerable conditions already being imposed on Jews by the Nazis.

As I should have suspected, my desire to be sent to Europe by the Army was not satisfied, and I was shipped to Japan with a promise that if higher au-

thorities finally decide I should serve in Europe, the orders would follow. Such never happened.

We shipped out of Oakland, CA, in Sept. 1946 in time to “enjoy the pleasure” of a two-week rough Pacific crossing, during which the Jewish High holidays happened to occur. I and a number of other Jewish soldiers celebrated these holy days by leading and conducting our prayer services over the loudspeaker from the deck of our ship for all who desired to participate or just listen. A kind Baptist minister, the Army chaplain aboard, with whom I struck up a friendship and who shared some of his sacramental wine with me while we discussed our religious philosophies, but whose name I cannot recall, was most helpful in arranging for our services. He was also instrumental in having me assigned to Stars and Stripes after we got to Japan.

On Nov. 12, soon after my joining the staff, we sponsored a contest between an abacus and an electric calculator at the Ernie Pyle Theater. Because I was majoring in math at college, I was privileged to prepare the sheets of math problems for the contestants: Kiyoshi Matsuzaki, a teacher of abacus, and Tom Wood, a U.S. Army private in the Occupation Forces who operated a Frieden electric desk calculator, at that time the best desk calculator available.

Kiyoshi beat Tom in solving all of my prepared problems, other than the multiplication, going faster than Tom could on the Frieden. The contest and its results subsequently got worldwide publicity.

On Jan. 15, I wrote my first article, headlined “Jap Gov’t Gives Extra Rations to Axis Aliens,” which dealt with a number of German offi-

cials and diplomatic personnel who were receiving large food allotments on GHQ orders while being held in a resort hotel in Atami, near Tokyo.

A subsequent article, “Big Shot Germans Here Despite Deportation” regarding the same matter was written by me and appeared March 5, 1947.

I had been confidentially provided with a copy of the GHQ order detailing the rations. My article caused quite a stir at a meeting of the Allied Council for Japan, which I usually covered for Stars and Stripes, when Lt. Gen. Kuzma Derevyanko, representing the Soviet Union, quoted my article and asked Gen. MacArthur why the Germans were getting this kind of treatment when millions of Russians had died at the hands of Germans in the European conflict.

I quickly had the “pleasure” of being summoned to General Headquarters in the Dai-Ichi Building to appear in front of Maj. Gen. Charles Willoughby, then Chief of Intelligence under MacArthur. I stood at attention in front of the general while he accused me of printing incorrect information and demanded to know the source of my information.

Even now, more than 70 years later, I fail to fathom how I, a 20-year-old brash Army corporal, had the audacity and intestinal fortitude to refuse to disclose my source.

I told the general, “It is the right of a newspaperman not to reveal the source of his information provided in confidence.” I offered to print any corrections if necessary. I was never provided any, and the Germans were subsequently repatriated to Germany, obviously providing me a great deal of personal pleasure and satisfaction.

**SEE BERGMAN, PAGE 7**

*Memoir by Keith Moon (PSS 1949-1950)*

## TWO TWISTS OF FATE NEVER FORGOTTEN

It's been 70 years since I joined the staff of Pacific Stars and Stripes, having been reassigned to Tokyo from Fort Ord, CA, where I had gone through basic training in early 1948, and then spent a year as a reporter/columnist for the camp newspaper, The Panorama. The time that has passed since has dimmed memories of stories written, beers shared, and names of past co-workers. Two incidents, however, remain indelibly inscribed on my graying brain cells. Oddly enough both happened after I had left the paper. The first, a tragedy, occurred a few short weeks after my departure. The second, a truly surprising event, happened 32 years later.



**PSS staffers ponder the 1950 baseball situation in the Far East Command.**

**L to R: Cpl. Clarkson Crume, asst. sports editor, Pvt. Keith Moon, city desk reporter, and Cpl. Raymond Champagne, sports editor.**

First you need to know that in 1950, the Army was in somewhat of a state of confusion. Despite the political conflict our country was having with North Korea, the Army decided to reduce ranks rather severely. To accomplish this, early discharges were offered. I applied and was granted a discharge, set for early June. At the time, I had been serving as regional editor for Stripes, compiling the pages for those five editions. Cpl. Ernie Peeler was named as my replacement

and was assigned to me for training.

Ernie and I hit it off immediately. He was a very bright young guy and, like me, a Californian. Before joining the Army, Ernie had worked as a reporter for his hometown newspaper, the Whittier Daily News. About replacing me, he confided that he appreciated the promotion, but dreaded being stuck to the desk. He loved reporting and being out in the action. Nonetheless, he applied himself to the job and had control of the five local pages when I left in late May.

Then in June or July of 1950, I had to take a business trip to Whittier. As I was exiting the parking garage, I saw a news rack filled with the Whittier Daily News. Its headline, in bold type, read, "Ernie Peeler killed in Korea." He and a photographer had been on the front lines when the North Koreans broke through. They were shot as they ran to their car. The first journalists killed in Korea. After the shock, I could only think of one thing.

Obviously, Ernie had talked his way off the news desk and back to reporting. I will never forget the time spent with him or his dedication to his craft.

The second indelible moment is a pleasant one. It was in 1982, and my wife, Rita, and I had heard about a new restaurant in a historic building outside of Monterey. As we entered, the owner came up and introduced himself, "Welcome. I'm Bob DeLuca." I took his hand and said, "Nice to meet you. I'm Keith Moon." He immediately replied, "Do you mean Keith Moon of Stars and Stripes?"



**Cpl. R.J. DeLuca**

It turned out that Bob was a former Striper. He toiled in the print department downstairs while I worked in the news section up above. He was also somewhat of a Stripes historian. While there were many of us upstairs that he never met, he kept a list of co-workers and was intent on learning where they were and what they were doing since their days in Tokyo. I will never forget his surprising greeting when we met, nor the conversations we shared for some time thereafter. He personified the kind of attitude and spirit I remember amongst all my co-workers at Stripes. He and his family eventually moved to Las Vegas and we lost touch. But, thanks, Bob, for the memory. It's a good one!



**Cpl. Ernie Peeler**



**Moon with wife Rita.**

**SEE MOON, PAGE 11**

*Memoir by Joseph P. Tartaro (PSS 1952-1954) Part One*

# It Was Take It Or Leave It --- We Took It

All 11 enlisted Army “pipeline” graduates of Class 27 of the Armed Forces Information School, then located at Ft. Slocum, NY, were ordered on Oct. 16, 1952 for shipment to the Far East Command (FECOM) via the Ft. Lawton Personnel Center in Seattle, WA.

During delayed processing at a primitive Ft. Lawton, which featured one-story wooden barracks heated by pot-bellied stoves, and a relatively modern Navy Pier 91 barracks, the group bonded while dining off-post in Seattle. Since Ft. Lawton could not feed as many soldiers as it was processing, day passes provided a safer way of enjoying an evening meal. Having revisited Seattle several times over the many years since my discharge from the service, I can report that of all the many fine restaurants we enjoyed briefly in 1952, only one, Ivar’s Acres of Clams, is still in business more than 60 years later.

As a group the 11 finally boarded the MSTS troopship Marine Adder and were packed like sardines on canvas bunks stacked four high in the bowels of the one-stack vessel. After one night in the hold, it didn’t take long for one of our group the next day to find the ship’s chaplain, who was in charge of troop morale, and offer our services as ship’s journalists. He accepted and led us to the ship’s “brig” on C-deck, which was equipped with typewriters and a mimeograph machine, plus tables, chairs and more spacious bunks than two and three decks below.

For the next 16 days, a changing crew of our newspaper staff gathered news via the ship’s radio facilities, interviewed sources around the ship, above and below decks, and played

pinochle or bridge in our “newspaper office.” We typed our stories on stencils and distributed copies of the multi-page mimeographed newspaper to key points aboard ship.

We didn’t print a copy of the Marine Adder’s Mariner on the final day because all 1,500 or so troop



passengers were roused at 3 a.m. to pack our duffels and stand in ladders ready to disembark in Yokohama about 10 a.m. where we were loaded onto trucks for transport to the Camp Drake replacement depot. But we did publish a souvenir edition on Dec. 15.

Besides yet more medical and personnel exams at Camp Drake, and the issuance of clothing suitable for a Korean winter, the administration of shots designed to ward off exotic Asian diseases and the issuance of Garand rifles, the main daily routine was falling in for muster outside the barracks.

It didn’t take long for some of our 11 friends to receive assignments. Four or five were soon on their way to jobs with the Far East Network (FEN), later known as Armed Forces Radio, in Seoul, Tokyo, Nagoya and Sendai, including Kemal Kasem, who had entertained

us with multiple voices from his repertoire as a pre-Army cast member for WXYZ, Detroit’s nationally broadcast “Lone Ranger” Show. You may have known him later as Casey Kasem of Top Forty broadcasts and his thousands of voice-over commercials. Another of our crew, Irving “Lou” Weinman was ordered to the FEN station in Nagoya, where he rose soon to station manager.

Others from our group were assigned to various divisional commands in Korea, Japan and Okinawa as Public Information Officers.

Howard “Bill” Falk and I were the only ones still at Camp Drake awaiting orders. By the end of a week, however, Falk and I were ordered to turn in the rifles and combat gear and clothing, and told we would be assigned to Pacific Stars & Stripes in Tokyo.

Soon, Falk and I were bused to the Finance Building in Tokyo, arriving during the week before Christmas 1952. At the fourth floor Company HQ for Stripes, we caused some dismay on our arrival. No one was expecting us in spite of what our orders said.

It was decided that we two would be “charge of quarters” the first night, since everyone else was headed to the Rocker Four enlisted men’s club for a pre-Christmas celebration of sorts.

Things didn’t get any better the next morning when Falk and I presented ourselves to Maj. Morgan at the Pacific Stars & Stripes offices on the third floor of the English-language Nippon Times Building, several blocks from the Finance Building billet.

We soon discovered that we were less than welcome since we had never previously been interviewed by

**SEE TARTARO, PAGE 7**

## TARTARO: FROM PAGE 6

the major or anyone else at Stripes, and we had apparently been ordered to Stripes by some extraordinary means known only to unknown forces within Army Personnel, but



**Maj. J.E. Morgan**  
(OIC, PSS 1952-1954)

not to Stars & Stripes executives.

After many tense moments, in which Morgan questioned

us suspiciously, he finally told us the only openings he had were in the Proof Room. In his words, "Take or leave it."

And we took it, since we didn't know what else to do.

*Tartaro was drafted into the Army in April 1952. After 16 weeks of Infantry School at Indiantown Gap, PA, he was sent to the Armed Forces Information Officer's School, and upon graduating first in class, he was sent to the Far East Command.*

*He was assigned to Pacific Stars and Stripes in December 1952, first as a*

*proofreader, then transferred to the newsroom Rim in the spring of 1953. During the summer of 1953 he was promoted to regional editor, and later that year to assistant news editor under Alan Pascal. He also supervised the interim transfer to the Hardy Barracks printing plant, departing Pacific Stars and Stripes in March 1954.*

*In later civilian life, mostly in Buffalo, NY, he worked in advertising, wrote free-lance for outdoor sports and trade magazines, later edited the weekly outdoor newspaper Gun Week, which later became TheGunMag.com in print and website editions.*

## BERGMAN: FROM PAGE 4

Gen. MacArthur received some significant award toward the end of 1946, as was disclosed in a Teletype story we received from one of the news services in our office in the Nippon Times Building. There we put together the front page of Stars and Stripes with a rewrite of the story, his picture and his name in bold: GENERAL DOUGLAS A. MACARTHUR. The middle initial "A", was part of his given name, named for his father, Arthur. The paper was set in type by the Japanese Linotype operators on the first floor. Actual printing of our paper took place daily in the late afternoon or early evening on the Asahi Shimbun presses.

A couple of staffers and I were in the press room that evening. While we watched the large press churning out our newspaper, an officer came running in with a copy of our paper, from the first distributed bundle sent to GHQ. "Stop the presses---stop the presses" the officer ordered. He explained that the general's correct name is Gen. Douglas

MacArthur---absolutely no middle initial. I watched the Japanese press men climb on the gigantic press with chisel and hammer and remove the "A" from the cast metal print plates. All "A" letters successfully removed, the press run was restarted, but not before the officer from GHQ checked a sample of the "corrected" front page.

I received orders to leave Japan. My flight left March 19, 1947 and I arrived at Moffett Field, CA, March 23. There I received my Honorable Discharge, despite the embarrassment I caused Gen. MacArthur with one of my articles in Stars and Stripes.

Now, while I have sufficient time in my Golden Years to reflect, I consider my time spent in Tokyo at Pacific Stars and Stripes was among the best of my career. I wish it had been longer.

*Bergman returned to Antioch College in Ohio to complete his studies of Mathematics and Statistics.*

*During four years of work in the Pro-*



**Bergman with his wife, Joan.**

*curement Division of the Air Materiel Command of the U.S. Air Force in Dayton, OH. Bergman received a direct commission as an officer in the Air Force Reserve. His confrontation with Maj. Gen. Willoughby in Tokyo obviously did not hinder his career of working for the Air Force. Until retirement at age 72, Bergman was with various public manufacturing companies, usually as senior vice president of finance.*

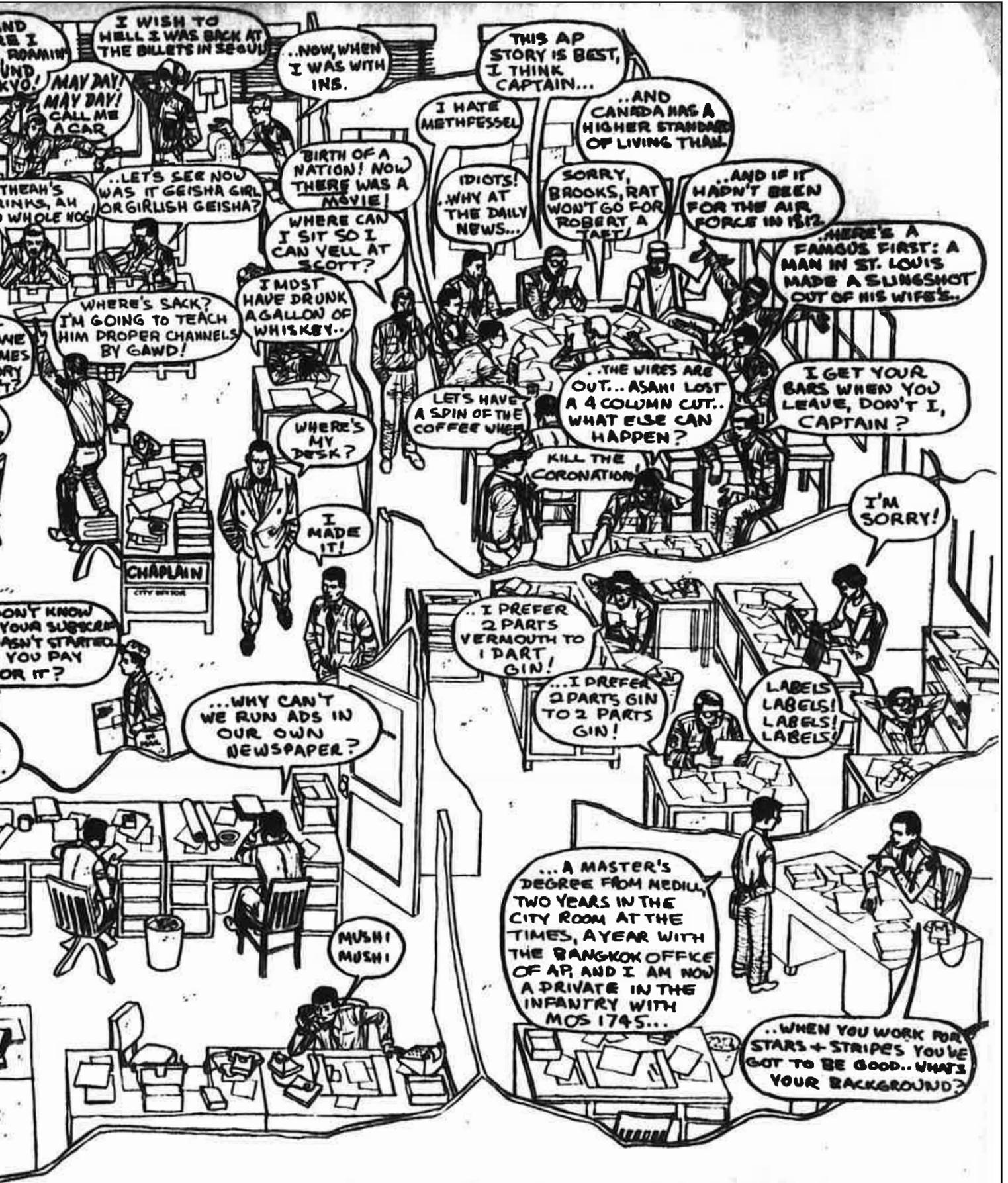
*He and his wife Joan now live in Florida and enjoy visits by children and grandchildren.*

## JUST ANOTHER DAY AT THE



It wasn't all fun and games---or was it? This intriguing 1953 illustration shows the editorial gang at work, time. The language in the balloon blurbs captures how each person talked. Can you find Toshi?

# EVER-EXCITING OFFICE IN 1953



on the third floor of the Nippon Times Building. Each figure represents an actual person working at that The artist, Army PFC Tom Scheuer, is long out of touch.

*Memoir by Steve Zimmerman (PSS 1954-1955)*

## IT'S JAPAN, NOT KOREA, THANKS TO CHANCE ENCOUNTER

My tour of duty with Pacific Stars and Stripes began in May, 1954 when I was a 24-year-old corporal sent to the Far East on the troopship James O'Hara, a 12-day turbulent voyage on the edge of a typhoon that seemed to follow us all the way from Seattle to Tokyo.

In order to escape the boredom of watching everyone tossing their cookies, I volunteered for the ship's daily newspaper. For some inexplicable reason (perhaps the fact that I had written a few sports stories for my high school newspaper), I was named Editor.

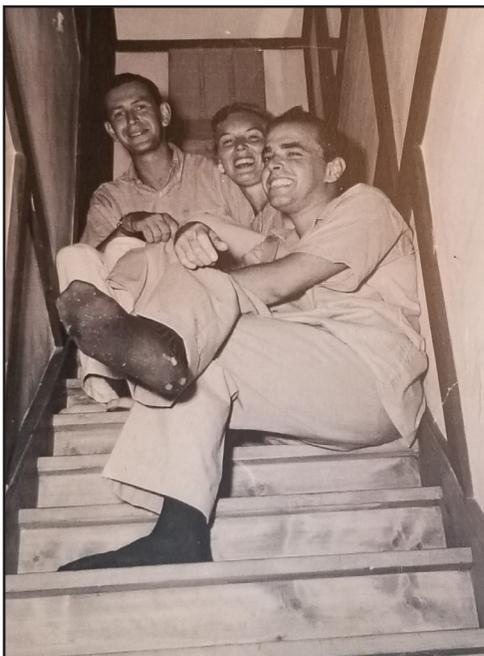
Two of my staffers were Shel Silverstein and Bob Sweeney. Both of them were on direct orders to Pacific Stars and Stripes in Tokyo. Boy, was I impressed! My likely destination was with the infantry in Korea.

Shel and I collaborated on a number of humorous features for the ship's newspaper.

When we finally arrived at Camp Drake, we soon learned that I was, indeed, on 24-hour air orders to Korea as a foot soldier.

Shel and Bob went to work immediately and got me an interview that very day with Gene Miller, the civilian managing editor of Pacific Stars and Stripes. For some reason, Gene thought I was trainable and he immediately got me reassigned to Pacific Stars and Stripes ("it ain't what you know, it's who you know").

Bob, Shel and I entered Hardy Barracks life together. As a raw recruit, in newspaper terms, I was assigned to the copy desk under the tutelage of John Criswell. They probably



L to R: Steve and Betty with Shel Silverstein ('54-'56)

thought it was the place I could do the least damage.

Shel was an immediate success with his daily cartoons and Bob quickly settled in as the right hand to then-Sgt. Al Ricketts, the paper's Entertainment Editor and best-known talent.

Bob, Shel and I spent my first wedding anniversary in the bar of the original Imperial Hotel, toasting Betty Zimmerman and Joan Sweeney and hoping the Army would soon allow them to join us in Tokyo. Four weeks later, the four of us had settled into a brand new house just a five-minute walk from the back entrance to Hardy Barracks. The cost? \$125 a month. Shel, of course, was our constant visitor.

Our house became the party headquarters for Stars and Stripes; our full-time, live-in maid, Makino-san was known to everyone. When we had our weekly parties, she made all of our guests (sometimes 25 or 30 people) take off their shoes. When the party termi-

nated in the wee hours, everyone's shoes were spotless. Makino made \$25 per month.

Five years later, after we left Japan, Makino married a very erudite American college professor and they moved to Hawaii and Oregon for the next 25 years. They returned to Japan when he retired and we visited them in the late 1980s in their lovely home two hours from downtown Tokyo. Sadly, he died a year later, but we are still in touch with Makino.

In addition to those already mentioned, some of the others I remember well from that era are Bob Tonsing, Ray Bancroft, Bob Schmidt, Toshi, Bill Hanway, Sandy Colton, Paula Bernstein, Pat Carroll, Neal Callahan, Steve Wareck, Jack Phinney, Dick Larsh, "Hi Dozo", Hank Simons, Rolfe Neill (who was not an actual Pacific Stars and Stripes staffer but edited the 24th Division newspaper from Pacific Stars and Stripes. Rolfe has been editor and publisher of the Charlotte Observer for the last 20 years) and many others too numerous to mention.

I was made a sergeant a few months after my arrival in Tokyo and was then promoted to Far East news editor when Bob Schmidt returned to the States. Two months later, in Jan. 1955, I became a civilian and accepted Gene Miller's offer to remain in Tokyo in the same job.

It was a wonderful year...three times the pay, working in civvies, and a day that began at 6:30 a.m. and ended just after noon. Scotch was \$1 a bottle and a good steak dinner at

the Rhineland restaurant cost 360 yen (\$1 in those days).

My most difficult assignment on Pacific Stars and Stripes was my daily task of getting approval from both the military and civilian brass for Shel's increasingly irreverent and often scathing cartoons about military life.

Shel's first cartoon book "Take Ten" was (unbelievably) published by Stars and Stripes in 1955, with a forward by Bob Sweeney.

Shel, of course, later went on to much acclaim with his work for Playboy Magazine, his two books on the all-time 10 best children's book list ("The Giving Tree" and "Where The Sidewalk Ends"). His songs (such as "A Boy Named Sue" and "The Unicorn Song"), his plays, and on and on. An incredible talent.

Gene and Pat Miller were also inveterate party givers. In turn, they were honored at their first (of at least two Pacific Stars and Stripes tours of duty) farewell party which was held in an actual trolley car that circled Tokyo, complete with sushi-bar, yakitori and kimono-clad waitresses serving drinks. The party was almost cancelled when we heard a rumor that "communists" were threatening to cause a demonstration. The demonstration never took place, the party was covered by the AP and made headlines around the world. Toshi, who arranged the event, received a job offer afterward from AP.

Another party was given for Betty and me on the occasion of our departure in Dec. 1955. It was one of the absolute high points of our 18 months in Tokyo and featured a "special edition" of Pacific Stars and Stripes put together by Al Ricketts, Rolfe Neill and Hank Simons.

In between parties, Shel, Betty and I would cruise the red light districts of Shinjuku looking for inexpensive yakitori and, for Shel, a potential companion for future evenings. It seemed to us that every pretty girl in Tokyo knew "Sherri-san."



**Steve and Betty in Tucson in 2011.**

*Zimmerman spent his business career in marketing and advertising in Manhattan. He retired in late 1982 after 17 years at Grey Advertising, the largest advertising agency in New York as an executive vice president. Betty and Steve lived in Hastings-on-Hudson, NY, with their three children (all now in their early 60s).*

*They moved to Scottsdale, AZ in 1983 and have lived in Arizona ever since. They celebrated their 65th wedding anniversary last year.*

*They enjoyed travel (to more than 80 countries) and playing tennis until they were in their mid-70s. They stayed in touch with Shel Silverstein and Bob Sweeney until their passing and Steve still stays in touch with Lee Torliatt.*



**Street car named Retire: L to R: Betty and Steve Zimmerman and Pat and Gene Miller.**

## MOON: FROM PAGE 5

*After leaving PSS and the Army, Moon spent over 30 years in the local TV station industry, lastly as president and general manager*

*of KSBW-TV in Monterey/Salinas, CA. Today he continues to pound the typewriter keys, and has been editor and co-publisher of Wine & Travel Magazine for the past 20 years. He and his wife, Rita, live in Salinas.*

**Note: After we received this story we had to tell Keith that Bob DeLuca passed away on Aug. 19, 2018 at the age of 88.**

## WHERE WE WORKED



**1945-1952 Nippon Times Building.** Production was on the first floor. Editorial, Administration and the Business Department on the third. Darkroom and Sago's coffee shop were in the back. *Photo by Jim Miller (PSS '52-'53).*

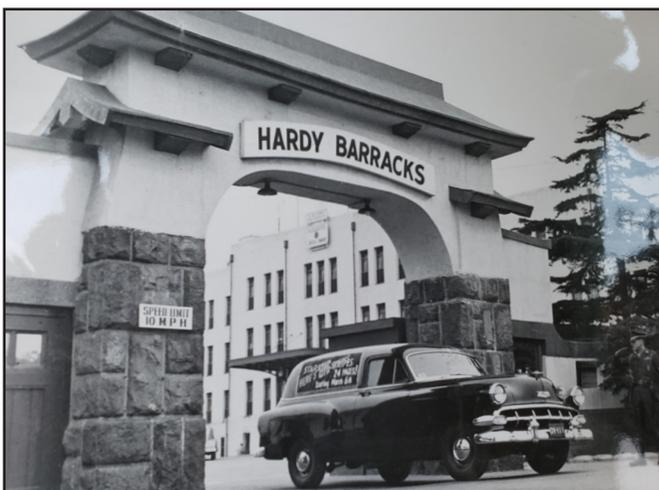


**1952-1962 Hardy Barracks.** Former Japanese Infantry barracks. Front gate, heliport (used by many VIP visitors) and GIs billets were in the foreground, just out of photo. Aoyama cemetery is to the right, snack bar to the left.



**1962-Present Akasaka Press Center.** Photo by Masahiko Nakamura (PSS '61-'73) taken in 2007 from 51st floor of the Roppongi Hills Building. Old BOQ is at top left. Heliport is marked "H" near Stripes building.

## WHERE WE LIVED



**Top Row: 1945-1953 Finance Building (GHQ).** Where PSS GIs were assigned quarters. It housed Honor Guards, bands and other Special Service units, PX and barber shop. It was returned to the Japanese Finance Ministry after 1955. *Front entrance photo taken by Jim Miller (PSS '52-'53).*

**Middle Row: 1953-1962 (Old) Hardy Barracks.** The building that can be seen behind the main torii-style gate of the PSS building was built in 1928 as a barracks for the 3rd Infantry Regiment of the 1st Division of the Japanese Imperial Army. It was a notable example of Japanese prewar modern architecture. After WWII, the building was appropriated by the U.S. military, and in 1962 it was acquired by the University of Tokyo. In 2006, the National Art Center, Tokyo Annex was built, preserving a small portion of its architectural heritage.

**Bottom Left: 1962- Early 2000 (New) Hardy Barracks (also known as the BOQ).** The six story building is in the foreground. The PSS building (Akasaka Press Center) is the large building in the middle. Photo by R.J. Oriez (PSS '80s).

## SACRIFICING FOR THE SAKE OF JOURNALISM



**Top: Shel Silverstein Says Hello.** Shel Silverstein (artist '54-'56) came back to PSS as a civilian in 1959 to visit old friends. L to R: Michiko Shibata (admin '53), Neal Callahan (photographer, '53), Pat Carroll (city editor, '54-'59), Al Ricketts (entertainment editor, '52-'68), Sanae Yamazaki (artist, '48-'52, '54-'61), Norm Sklarewitz (feature writer, '56-'59) and Toshi (librarian/liaison '49-'71) with Shel in front. Photo by Sandy Colton ('51-'52, '54-'61).

**Bottom Left: Three Guys and a Jug.** Gleefully contemplating a ready-to-be-tapped monster magnum of sake, bearded Shel Silverstein ('54-'56), Pat Carroll ('54-'59) and seated Al Ricketts ('52-'68) prepare for a time on the town in Tokyo in the 1950s.

**Bottom Right: Noodle Time in the Newsroom.** Sick and tired of snack bar food, these highly paid, dedicated but half-starved civilian employees of Stripes asked a copy boy to order something tasty. L to R: Back row; Al Ricketts ('52-'68), entertainment editor; Hank Simons ('55-'57), reporter and photographer; and seated Alvin Moore ('55- ), artist. Front row; Glenn Pratt ('55- ), reporter, and Dick Larsh ('46-'58, '61-'67), features editor.

## PIONEERS WHO PAVED THE WAY



**Honored to have Mid-Pacific staffers.** From the Honolulu edition, L to R: George Chaplin, Joel Irwin, David Stern, Don Crew and Bob Ebert with his camera. Their presence made the 1992 San Diego reunion extra meaningful.

**First PSS News Editor.** Jim Drummond, our first news editor in the Nippon Times building, joined us for the San Diego reunion. He and his wife Selma meet Maury Martin ('60-'64) and Toshi, co-founders of our association.



**From among the very first PSS staffers** in '45, Peter Grant and Ray Davidson joined the Drummonds at the 1992 San Diego reunion. Evonne Grant is on the left.

# Membership/Change of Address Form

**New Member:** Please complete the form below, include a check for \$20 payable to the Stars and Stripes Association and mail to: Cal Posner, Membership Chairman, 4440 Strathmore Dr., Lake Wales, FL 33859-5761.

**Change of Address:** Notifications should be sent to Membership Chairman at above address.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

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E-mail \_\_\_\_\_

Dates and Place(s) of Service with Stars and Stripes \_\_\_\_\_

**Check any of the following that you DO NOT want to be published in Membership Directory**

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